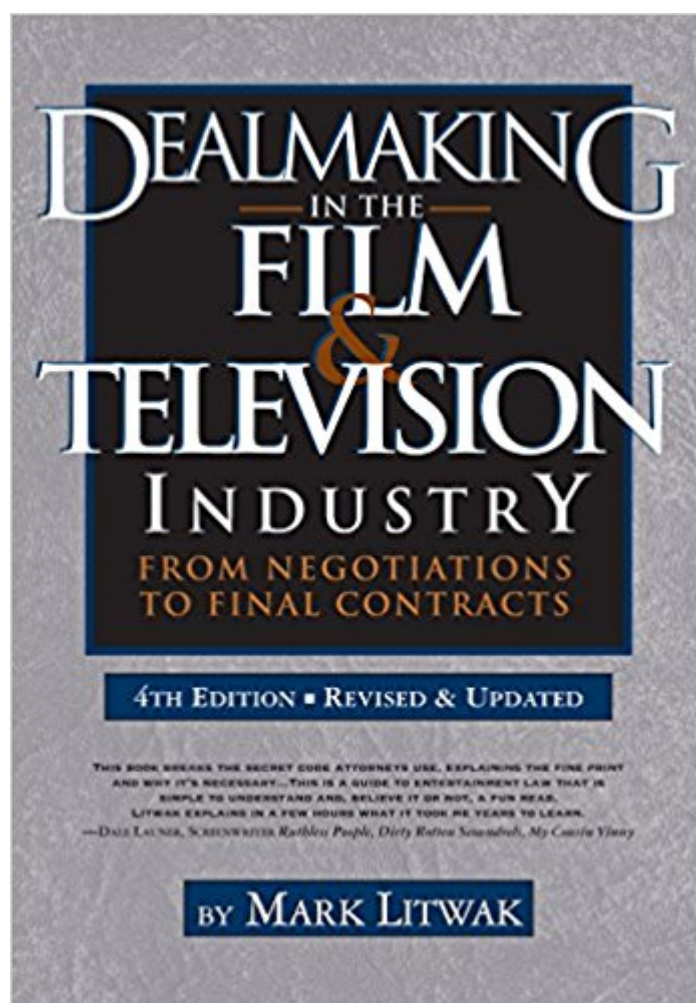


The book was found

Dealmaking In The Film & Television Industry, 4th Edition: From Negotiations To Final Contracts



Synopsis

Dealmaking the popular, award-winning self-defense book for everyone working in the film and television industry is now expanded (with more than 120 additional pages) and updated to include the latest legal rulings and entertainment technology developments. Addressing a general, non-attorney readership, it is a fascinating, highly accessible guide to current entertainment law s peculiarities, creative practices, and practical applications. Armed with Dealmaking, filmmakers can save themselves thousands of dollars in legal fees as they navigate the shark-infested waters of the entertainment business. Whether you re a producer, writer, director, or actor, Mark Litwak will help you make the most of your business dealings while steering you clear of the many contractual traps that may await you.

Book Information

Paperback: 590 pages

Publisher: Silman-James Press; 4 edition (January 15, 2017)

Language: English

ISBN-10: 1935247166

ISBN-13: 978-1935247166

Product Dimensions: 7 x 1.4 x 9.9 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #94,576 in Books (See Top 100 in Books) #7 in [Books > Law > Business > Entertainment](#) #30 in [Books > Law > Intellectual Property](#) #40 in [Books > Law > Legal Self-Help](#)

Customer Reviews

There are bushels of legal details in this business that can drive the creative mind around the bend. Now there is a cure. Mark Litwak s Dealmaking in the Film and Television Industry is packed with checklists, contract formats, definitions, sample litigation, and advice on avoiding the pitfalls, and it s in plain, understandable American English! Hallelujah! Whether you are new to the business or have been through the mill, you will find this book thorough, concise, and a lot better than two aspirin and a week in the country. --Sara Duvall, Chair, Electric Shadow Productions; Production Company, Fried Green Tomatoes Mark Litwak has distilled the essential points out of the huge and often murky field of entertainment law, and he has presented those points clearly in a way that is practical, readable, and entertaining in itself. --Lionel S. Sobel, Professor, Loyola Law School

Mark Litwak is a veteran entertainment attorney whose practice includes work in the areas of copyright, trademark, contract, mul- timedia, intellectual property and book publishing. He is also a producer s rep, assisting filmmakers in the financing, marketing, and distribution of their films. An acknowledged authority on the entertainment industry, he has been interviewed on more than 100 television and radio shows, including The Larry King Show, National Public Radio s All Things Considered, and news shows on the ABC and CNN networks. Litwak is an adjunct professor of entertainment law at USC s Gould School of Law. He has also has taught entertainment and copyright law at the University of West Los Angeles, UCLA, and Loyola Law School.

great book. must read.

[Download to continue reading...](#)

Dealmaking in the Film & Television Industry, 4th edition: From Negotiations to Final Contracts
Dealmaking in the Film & Television Industry, 4th Edition: From Negotiations to Final Contracts
(Revised and Updated) Dealmaking in the Film & Television Industry: From Negotiations to Final
Contracts, 3rd Ed. Contracts for the Film & Television Industry, 3rd Edition The Film Encyclopedia
7th Edition: The Complete Guide to Film and the Film Industry Hollywood Dealmaking: Negotiating
Talent Agreements for Film, TV and New Media Clearance & Copyright, 4th Edition: Everything You
Need to Know for Film and Television The Tech Contracts Handbook: Cloud Computing
Agreements, Software Licenses, and Other IT Contracts for Lawyers and Businesspeople Law
School Handbook Contracts: UCC / Common Law definitions and outlines A Law School e-book:
Authors of 6 Published Bar Exam Essays!!!!!! Contracts law A - Z Winning Government Contracts:
How Your Small Business Can Find and Secure Federal Government Contracts up to \$100,000
Casenote Legal Briefs: Contracts: Keyed to Crandall and Whaley's Cases, Problems, and Materials
on Contracts, 5th Ed. Appropriations Law for Contracts and Grants Questions and Answers (Federal
Contracts and Grants Book 1) Essential Guide to Real Estate Contracts (Complete Book of Real
Estate Contracts) Watching TV: Eight Decades of American Television, Third Edition (Television
and Popular Culture) Valuation and Dealmaking of Technology-Based Intellectual Property:
Principles, Methods and Tools Reality Television Contracts: How to Negotiate the Best Deal The
Biz: The Basic Business, Legal and Financial Aspects of the Film Industry, 4th Ed. Reading The L
Word: Outing Contemporary Television (Reading Contemporary Television) Studio Television
Production and Directing: Studio-Based Television Production and Directing (Media Manuals) You
Can't Air That: Four Cases of Controversy and Censorship in American Television Programming

(Television and Popular Culture)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)